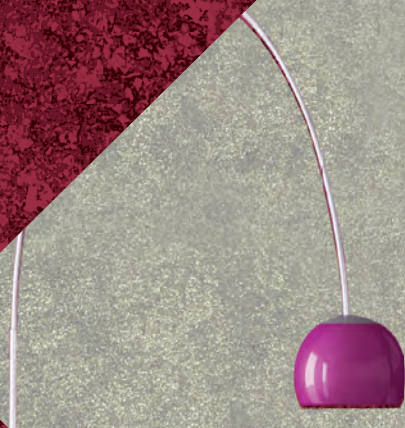


creative antique gold & silver

Finitura decorativa all'acqua
ad effetto antichizzato
dorato e argentato



ard collezioni



linea
Creative



creative antique gold & silver

Finitura decorativa all'acqua ad effetto antichizzato dorato e argentato

Water based gold & silver antique decorative finish



creative antique silver

attrezzo: pennello e spatola in plastica

supporto: applicare **creative fondo** 0.073.

tinta: 0.731.0200

equipment: brush & plastic spatula

substrate: apply **creative fondo** 0.073.

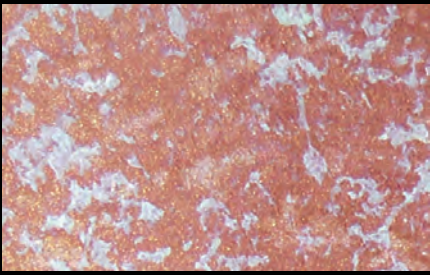
hue: 0.731.0200



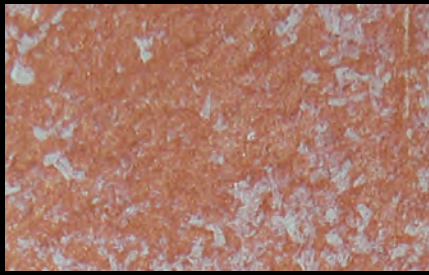
creative antique gold

tinta: 0.731.0400

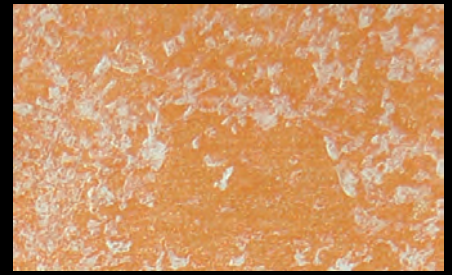
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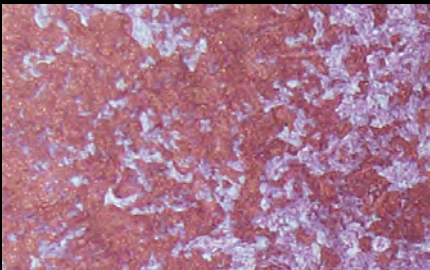
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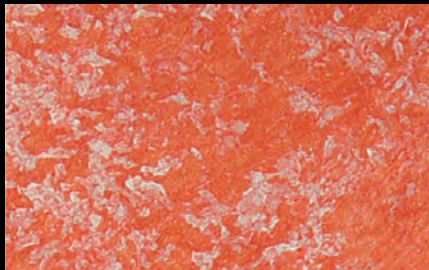
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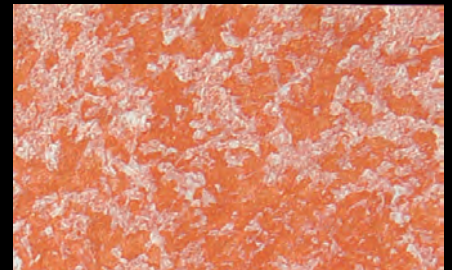
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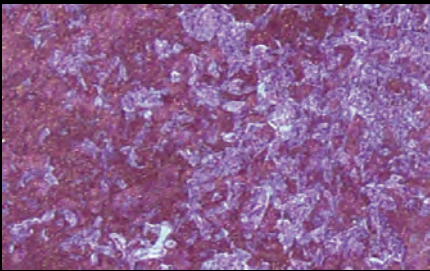
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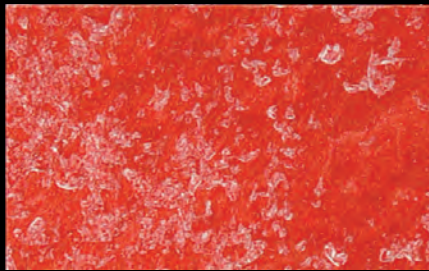
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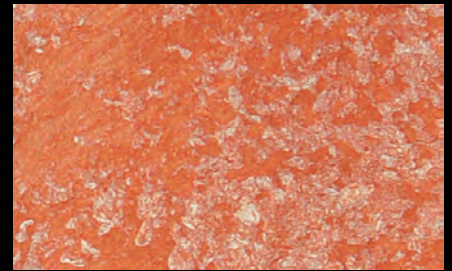
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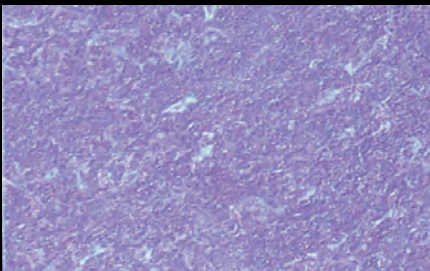
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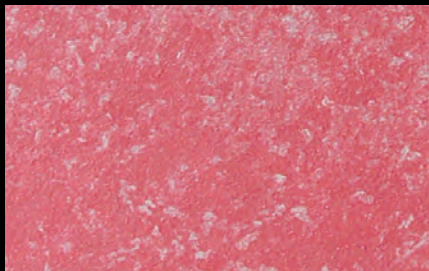
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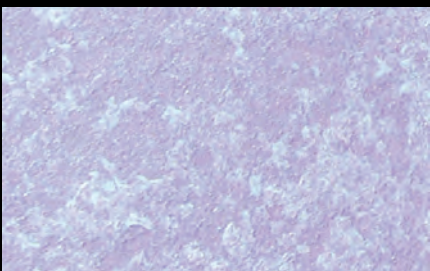
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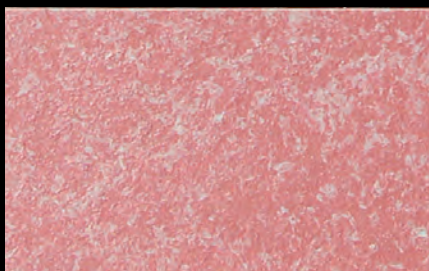
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5430



5428



5406



5107

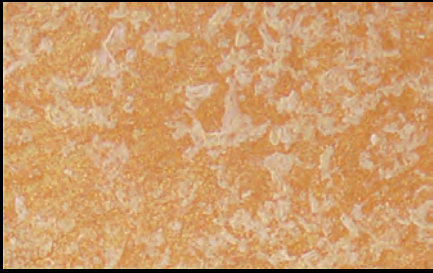


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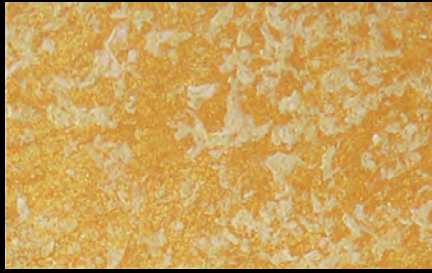


5100

Per la naturale variabilità che deriva dalle diverse tecniche applicative, queste tinte non costituiscono un riferimento esatto, quindi la Nostra Società non si assume alcuna responsabilità in ordine ai risultati.



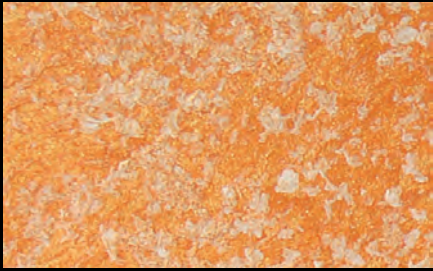
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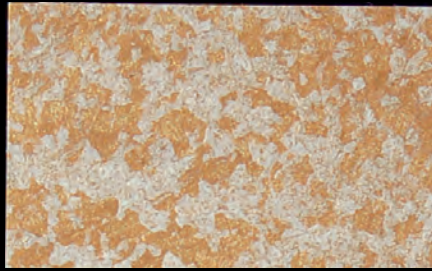
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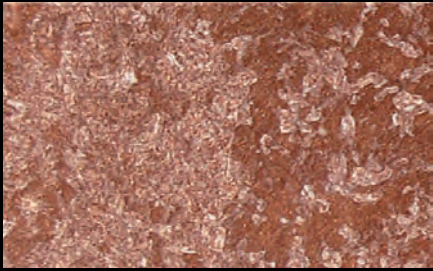
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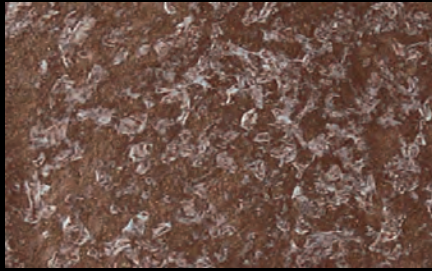
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2256



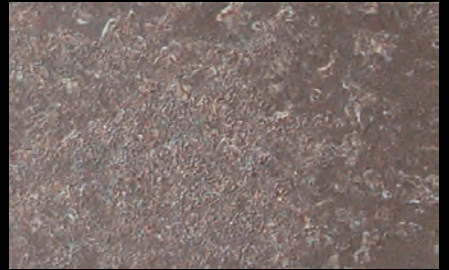
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6238



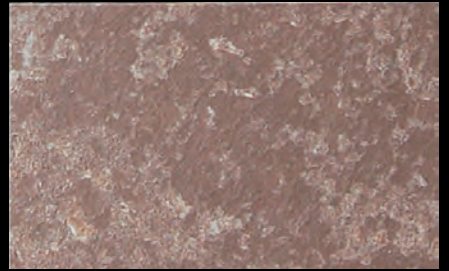
**creative antique
SILVER**
0.73 | .0200



9411



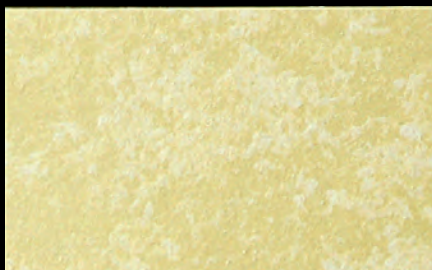
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2403



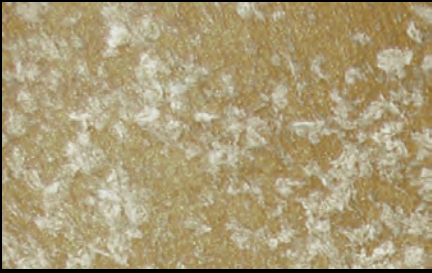
0274



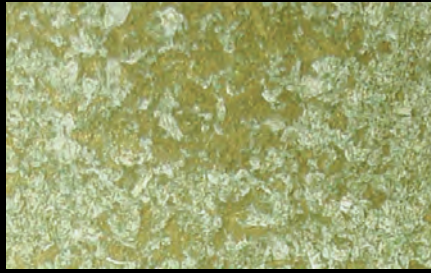
0200



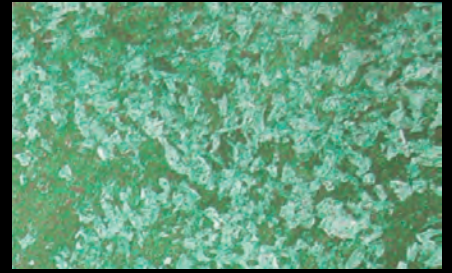
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7362



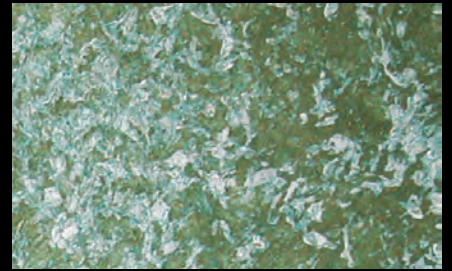
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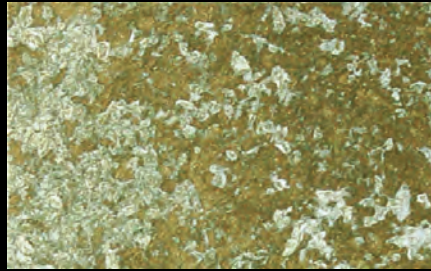
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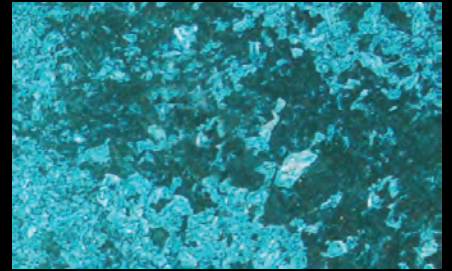
**creative antique
GOLD
0.73 | 0.400**



7359



7407



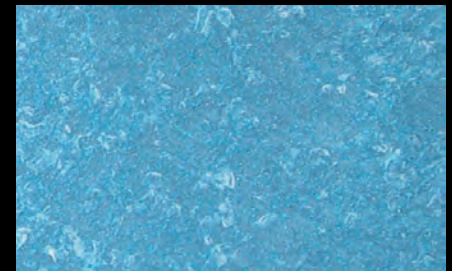
8292



9353



7256



8434



9219



7100



8273



9388



8116



8188

creative antique gold & silver

Finitura decorativa all'acqua ad effetto antichizzato dorato e argentato

Water based gold & silver antique decorative finish

Modalità di applicazione

creative antique gold & silver

Velatura d'antiquariato per interni ad effetto dorato e argentato



PREPARAZIONE DEL FONDO

Per la preparazione del supporto utilizzare **creative fondo** 0.073.

FINITURA

Dopo aver atteso l'asciugatura del fondo, procedere alla stesura con pennello di **creative antique** non diluito cercando di uniformare il prodotto sulla superficie. Dopo 15-30 minuti dall'applicazione, mentre le particelle bianche in rilievo sono ancora umide, ripassare la parete con l'apposita spatola in plastica sfiorando la superficie con una leggera pressione fino ad ottenere l'effetto voluto. In questa fase è consigliabile distribuire eventuali eccessi di materiale in relazione al contrasto desiderato.



pronto all'uso



spatola in plastica



circa 6 m²/l



famiglia 11 · classe A
Scheda Tecnica n° 119



intervallo per ripassare:
5-10 minuti a 20°C
intervallo per lisciare:
circa 10 minuti a 20°C

Applications

creative antique gold & silver

Water based gold & silver antique decorative finish



PREPARATION OF THE SUBSTRATE

Prepare the substrate by using **creative fondo** 0.073.

FINISH

Ensure the primer is dry. Use a brush to apply **creative antique** (neat) uniforming the product on the surface. Allow 15-30 minutes; when the embossed white particles are still damp, smooth lightly using the specific plastic spatula until the desirable effect is achieved. Any excess material should be distributed according to the contrast desired.



use neat



plastic spatula



approx. 6 m²/l



family N° 11 · class A
TDS N° 119



allow 5-10 minutes
at 20°C before recoating
Allow approx 10 minutes
at 20° before smoothing

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